

Slava

Antiphon II from *Liturgy of St. John Chrysostom 2*

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Lesia Dychko

b. 1939

Slava Otsiu i Sīnu i sfiatomu Dukhovi!
Khfalī dushe moya Hospoda!
Budu khfalitī Hospoda pokī zhittia moho!
Spivatimu Bohovi moyomu pokī zhīvu.

Ne nadiytesia na kniaziv, ne na siniy liudskikh.
Ne priyde vid nikh spasinnia,
 ne priyde vid nikh.
Viyde dukh yoho i znova vernetsia vin
 do zemli sfoyeyi.
Tohozh samoho dnia zniknut' fsi zamir'i yoho.

Glory to the Father and Son and Holy Spirit!
Praise my soul the Lord!
I will praise the Lord as long as my life allows!
I will sing to my God as long as I live.

Do not trust in princes, not in the sons of men.
Salvation will not come from them,
 will not come from them.
His spirit will depart and he will again return
 to his earth.
That very same day all his intents will disappear.

3

Soprano (S) vocal line starts with a dynamic ***f*** and a fermata. The lyrics are "Sla - - - - - va!" followed by a long melodic line ending with a fermata.

Alto 1 (A 1) vocal line consists of eighth-note patterns: "Sla - va, Ot - siu i Sī - nu i sfia - to - mu Du - kho - vi," followed by a fermata.

Tenor (T) vocal line consists of eighth-note chords: "Sla - va, Ot - siu i Sī - nu i sfia - to - mu Du - kho - vi," followed by a fermata.

Bass (B) vocal line consists of eighth-note chords: "Sla - va, Ot - siu i Sī - nu i sfia - to - mu Du - kho - vi," followed by a fermata.

5

Soprano (S) vocal line starts with a dynamic ***p***, a fermata, and a sixteenth-note pattern. The lyrics are "Khfa - - - lī du - she" followed by a dynamic ***f***.

Alto 1 (A 1) vocal line consists of eighth-note patterns: "Sla - - - va, Sla - va Ot - siu i Sī - nu," followed by a dynamic ***mp***.

Tenor (T) vocal line consists of eighth-note chords: "Sla - - - va, Sla - va Ot - siu i Sī - nu," followed by a dynamic ***mp***.

Bass (B) vocal line consists of eighth-note chords: "Sla - - - va, Sla - - - - -," followed by a dynamic ***mf*** and the lyrics "Sla - - - - - va!"

13 >

S va!

A 1 i sfia - to - mu Du - kho - vi, Sla - - - - - va.

T

B 13 Sla - va!

15

S Spi - - - va - tī - mu Bo - ho - vi mo - yo -

A 1 Sla - va, Ot-siu i Sī - nu i sfia - to - mu Du - kho-vi,

T 8

B 15 va!

17

S mu po - kī zhī - vu.

A 1 Sla - va, Ot-siu i Sī - nu i sfia - to - mu Du - kho-vi,

T 8

B 17 Sla -

19

S

A 1

T

B

Sla - va, Ot-siu i Si - nu i sfia - to - mu Du - kho-vi,

19 va!

mu po - kī zhī - vu.

*mm. 21-27 Tenor 2 sustains pedal

23

Soprano (S) vocal line with lyrics: Khfa - - - li du - she mo - - - - ya

Alto (A1) vocal line with lyrics: Sla - va, Ot-siu i Sī - nu i sfia - to - mu Du - kho-vi,

Tenor (T) vocal line with lyrics: va!

Bass (B) vocal line with lyrics: (empty)

25

Soprano (S) vocal line with lyrics: Hos - - - - po - - - da!

Alto (A1) vocal line with lyrics: Sla - va, Ot-siu i Sī - nu i sfia - to - mu Du - kho-vi,

Tenor (T) vocal line with lyrics: Sla - - - - - va!

Bass (B) vocal line with lyrics: Bu - du khfa - li - tī Hos - - po - - da

f unis.

27

S

A 1

T

B

Sla - va, Ot-siu i Sii - nu i sfia - to - mu Du - kho-vi,

Sla - - - - - - - -

27

B

po - - - kii zhit - tia mo - ho!

29

S

A 1

T

Sla - - - - - - - - va!

Sla - va, Ot-siu i Sii - nu i sfia - to - mu Du - kho-vi,

T

va!

B

31

Soprano (S) vocal line with lyrics: Spi - - - - va - tī - mu

Alto (A1) vocal line with lyrics: Sla - - - - va, Sla - va, Ot-siu i Si - nu

Tenor (T) vocal line with lyrics: Sla - - - - - va!

Bass (B) vocal line with lyrics: Sla - - - - - va!

33

Soprano (S) vocal line with lyrics: Bo - ho - vi mo - yo - mu po - kī zhī -

Alto (A1) vocal line with lyrics: i sfia - to - mu Du - kho-vi, Sla - va, Ot-siu i Si - nu

Tenor (T) vocal line with lyrics: Sla - - - - - - -

Bass (B) vocal line with lyrics: Spi - va - - - - tī - mu

*Alto 2 abd Bass 2 sustain pedal.

39

S i sfia - to - mu Du - kho - vi, Sla - - - - - - - -

A 1 va! Sla - - - - - - - -

T 8 i sfia - to - mu Du - kho - vi, Sla - va, Ot - siu i Sī - nu

B 39 > > >

41

S > va!

A 1 > > >

T 8 i sfia - to - mu Du - kho - vi, Sla - va, Ot - siu i Sī - nu

B 41 > > >

43

S

A 1

T

B

va.

rit.

i sfia - to - mu Du - kho-vi, Sla

rit.

43

S

B

va.

Sostenuto

46

S

A 1

T

B

Ne na - diy - te - sia na knia - ziv,

Do not trust in the kings of men,

Ne na - diy - te - sia na knia - ziv,

Do not trust in the kings of men,

Aa...

48

S ne na sii - niv liud - skikh. Ne priy - de vid
 not in the sons of men, No sal - va - tion

A 1 ne na sii - niv liud - skikh. Ne priy - de vid
 not in the sons of men, No sal - va - tion

T ne na sii - niv liud - skikh. Ne priy - de vid
 not in the sons of men, No sal - va - tion

B ne na sii - niv liud - skikh. Ne priy - de vid
 not in the sons of men, No sal - va - tion

50

S niih spa - sin - - nia, ne priy - de vid niih.
 can come from them, none can come from them.

A 1 niih spa - sin - - nia, ne priy - de vid niih.
 can come from them, none can come from them.

T niih spa - sin - - nia, ne priy - de vid niih.
 can come from them, none can come from them.

B niih spa - sin - - nia, ne priy - de vid niih.
 can come from them, none can come from them.

52

Soprano (S) vocal line:

Aa...

Alto (A1) vocal line:

Aa...

Tenor (T) vocal line:

Viy - de dukh yo - ho i zno - vu ver - net - sia vin re -

Bass (B) vocal line:

Viy - de dukh yo - ho i zno - vu ver - net - sia vin re -

54

Soprano (S) vocal line:

do zem - li sfo - ye - yi; to - hozh sa - mo - ho

Alto (A1) vocal line:

turn un - to the ground; on that ve - ry same

Tenor (T) vocal line:

do zem - li sfo - ye - yi; to - hozh sa - mo - ho

Bass (B) vocal line:

turn un - to the ground; on that ve - ry same

56

S A 1 T B S A 1 T B

T 8 dnia day zník - nut' his fsi in - za - mi - rī yo - ho,
B dnia day zník - nut' his fsi in - za - mi - rī yo - ho,

56

Spiritually

S 58 pp Viy-de dukh yo - ho i zno-vu ver-net - sia vin do zem - li sfo - ye - yi;
For his spi - rit shall de - part and he shall re - turn un - to the ground;

A 1 Aa...

T 58 pp Viy-de dukh yo - ho i zno-vu ver-net - sia vin do zem - li sfo - ye - yi;
For his spi - rit shall de - part and he shall re - turn un - to the ground;

B Aa...

61

S Aa...

A 1 to - hozh sa - mo - ho dnia
on that ve - ry same day

T Aa...

B to - hozh sa - mo - ho dnia
on that ve - ry same day

znič - nut' fsi za - mi - ri yo - ho,
all his in - tents shall dis - ap - pear.

10 7 7

10 7 7

10 7 7

10 7 7

63

S to - hozh sa - mo - ho dnia
on that ve - ry same day

A 1 rit.
Aa...

T to - hozh sa - mo - ho dnia
on that ve - ry same day

B rit.
Aa...

7 3

7 3

7 3

7 3

65

S *p* > > rit.

A 1

T 8

B

his in-tents dis-ap - pear, all in-tents dis-ap-pear.

his in-tents dis-ap - pear, all in-tents dis-ap-pear,

his in-tents dis-ap - pear, all in-tents dis-ap-pear,

68

S

A 1

T 8

B

Sla - va Ot-siu i Si - nu i sfia - to - mu Du - kho-vi,

2 soli B1 Sla

18

S A1 T B

70 Sla - - - - - - - - va!

A1 Sla - va Ot-siu i Sī - nu i sfia - to - mu Du - kho-vi,

T

B

70 va,

S A1 T B

72

S Khfa - - - - lī du - she

A1 Sla - - - - va, Sla - va Ot-siu i Sī - nu

T

B

72 Sla - - - -

Sla - - - - va!

*In Dychko's ms. marked p

74

S mo - - - - ya Hos - - - - po - - -

A 1 i sfia - to - mu Du - kho-vi, Sla - va, Ot-siu i Sí - nu

T 8

B Bu - du khfa - lī - tī

76

S da!

A 1 i sfia - to - mu Du - kho-vi, Sla - va Ot-siu i Sí - nu

T 8

B va,
Hos - - po - - da po - - kī zhít - tī mo -

82

S vu.

A 1 i sfia - to - mu Du - kho-vi, Sla - va Ot-siu i Sī - nu

T 8

B 82 va!

Hos - po - da po - kī zhīt - tīa mo -

84

S Sla - - - - -

A 1 i sfia - to - mu Du - kho-vi, Sla - va, Ot-siu i Sī - nu

T 8

* Sla - - - - -

B 84

ho!

*Tenor 2 sustains pedal

86

S va! Khfa - - - li du - she

A 1 i sfia - to - mu Du - kho-vi, Sla - va, Ot-siu i Sii - nu

T 8 va!

B 86

88

S mo - - - - ya Hos - - - - po - -

A 1 i sfia - to - mu Du - kho-vi, Sla - va, Ot-siu i Sii - nu

T 8 Sla - - - - -

B 88 unis.

B Bu - du khfa - li - tii

*Alto 2 and Bass 2 sustain pedal

94

2 soli Sla -

S i sfia - to - mu Du - kho - vi, Sla - va Ot - siu i Sī - nu

A 1 va!

T i sfia - to - mu Du - kho - vi, Sla - va, Ot - siu i Sī - nu

B 94 va!

S 96 va

S i sfia - to - mu Du - kho - vi, Sla - va, Ot - siu i Sī - nu

A 1 va!

T i sfia - to - mu Du - kho - vi, Sla - va, Ot - siu i Sī - nu

B 96 va!

Sla - - - - -

98

S i sfia - to - mu Du - kho - vi, Sla - - - - va,

A 1 va!

T i sfia - to - mu Du - kho - vi, Sla - - - - va,

B 98 va!

Sla - - - - va,

100 rit. 2 soli 2 soli

S Sla - - - va, Sla - - - - va!

A 1 Sla - - - va, Sla - - - - va!

T Sla - - - va, Sla - - - - va!

B 100 Sla - - - - va, Sla - - - - va!